

DOMAINE MEE GODARD, MORGON (BEAUJOLAIS, BURGUNDY, FRANCE) CÔTE DE PY 2017

(\$37): The union of Morgon producers divided Morgon into six climats according to soil type about 50 years ago, according to Godard. Now, more and more producers there – and in Moulin-à-Vent as well – are putting these sites on labels. Consumers, be prepared to become familiar with names like Corcelette, Côte de Py, Grand Cras, Douby, Charmes, and Micouds on wines from Morgon. The soils and vineyards' exposure differ from one climat to another, so it's not a surprise that the wines are different. Take Godard's Côte de Py, from Morgon's most well-known climat. This Morgon, though powerful, has considerable elegance and great length. Its tannins are apparent, but supple and balanced by dark fruitiness and minerality. Give it a few years in the cellar or drink it now with a robust lamb stew.

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DOMAINE MEE GODARD, MORGON (BEAUJOLAIS, BURGUNDY, FRANCE) CORCELETTE 2017



(\$29): Mee Godard, a young woman originally from Korea, is one of the rising shining stars of Beaujolais. Her wines are not to be missed because of their precision and distinctiveness, not to mention their sheer deliciousness. Located in Morgon, she bottled three different wines in 2017 from various climats (vineyards) in that cru, Corcelette, Côte de Py and Grand Cras. The one from Corcelette has a charming roundness that she says comes from the sandy soil. Although lighter than you'd imagine for a Morgon, it still has supporting tannins that lend necessary structure. For me, it's the "Fleurie" of Morgon. Lovely now with coq au vin.

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DOMAINE MEE GODARD, MOULIN-À-VENT (BEAUJOLAIS, BURGUNDY, FRANCE) MICHELONS 2017



(\$27): Godard just acquired a vineyard in Moulin-à-Vent, expanding her holdings to about 16 acres in total. Au Michelin, located in the northern part of Moulin-à-Vent, has dark stones and dark sandy soil, according to Godard, which she says gives the wine a combination of power and elegance. No doubt about its character. The wine is more floral and suppler than her wines from Morgon with a suave tannic structure, imparting a velvet-like texture. Long and graceful, the dark fruit and mineral aspect shine. People who look down their noses at Beaujolais will get an education from Mee Godard's wines.

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DOMAINE MEE GODARD, MORGON (BEAUJOLAIS, BURGUNDY, FRANCE) GRAND CRAS 2017

(\$32): Realizing the diversity of soils within Morgon, the wine producers there divided that appellation into six fairly large (averaging about 450 acres) climats, one of which is Grand Cras. This one, from Mee Godard, one of the rising stars in Morgon, comes from a single 1-acre plot of 20-year-old vines. The darker soil in Grand Cras compared to that in Corcelette, another of the Morgon climats, tells the story. A bigger and bolder wine, it has a paradoxical austerity and charm. Less accessible with firmer tannins than her Morgon Corcelette at this stage, it has a lovely firmness without a trace of hardness. Give it a few years in the cellar or open and decant it several hours before you serve it with a hearty stew this winter.

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